2005 AUDIE®AWARDS FINALISTS

On June 3, the Audio Publishers
Association (APA) honors standouts
among the year's audiobooks with the
10th annual Audie Awards. Publishers,
producers, and narrators will gather at
New York's Tavern on the Green for a
black-tie gala. Master of ceremonies
Neil Gaiman will preside as Audies are
awarded in 31 categories, including two
new categories this year—Literary Fiction
and Romance—and the special Judges'
Award for Language Learning titles.
One title will also be named Audiobook
of the Year for its overall impact on the
audiobook industry (see page 15).

For a complete list of Audie® Award winners with sound clips, visit: www.audiofilemagazine.com

★ FICTION, ABRIDGED

Brimstone, Douglas Preston, Lincoln Child, read by René Auberjonois (Time Warner AudioBooks)

Hissy Fit, Mary Kay Andrews, read by Isabel Keating (Harper Audio)

I Am Charlotte Simmons, Tom Wolfe, read by Dylan Baker (Audio Renaissance)

The Last Crossing, Guy Vanderhaeghe, read by John Henry Cox, John Keating, Colin Lane, et al. (HighBridge Audio)

Transmission, Hari Kunzru, read by Hari Kunzru (Simon & Schuster Audio)

★ FICTION, UNABRIDGED

Going Postal, Terry Pratchett, read by Stephen Briggs (Harper Audio)

I Am Charlotte Simmons, Tom Wolfe, read by Dylan Baker (Audio Renaissance)

Jonathan Strange & Mr. Norrell, Susanna Clarke, read by Simon Prebble (Audio Renaissance)

Our Sunshine, Robert Drewe, read by Michael Veitch (Bolinda Audio)

The Darling, Russell Banks, read by Mary Beth Hurt (BBC Audiobooks America)

★ LITERARY FICTION

An Unpardonable Crime, Andrew Taylor, read by Derek Jacobi (Time Warner AudioBooks)

Gould's Book of Fish, Richard Flanagan, read by Humphrey Bower (Bolinda Audio)

Jonathan Strange & Mr. Norrell, Susanna Clarke, read by Simon Prebble (Audio Renaissance)

The Crimson Petal and the White, Michael Faber, read by Jill Tanner (Recorded Books)

The Egyptian, Mika Waltari, read by Charlton Griffin (Audio Connoisseur)

The Mark of the Angel, Nancy Huston, read by Richard Aspel (Bolinda Audio)

The Master, Colm Tóibín, read by Geoffrey Howard (Blackstone Audiobooks)

★ MYSTERY

Brimstone, Douglas Preston, Lincoln Child, read by René Auberjonois (Time Warner AudioBooks)

Double Homicide, Jonathan and Faye Kellerman, read by John Rubinstein, Lou Diamond Phillips (Time Warner AudioBooks)

Hark!, Ed McBain, read by Ron McLarty (Simon & Schuster Audio)

The Man in My Basement, Walter Mosley, read by Ernie Hudson (Time Warner AudioBooks)

Twisted, Jeffrey Deaver, read by Boyd Gaines, Michele Pawk, Frederick Weller (Simon & Schuster Audio)

★ ROMANCE

Invitation to Provence, Elizabeth Adler, read by Carrington MacDuffie (BBC Audiobooks America)

Kiss Me While I Sleep, Linda Howard, read by Joyce Bean, Dick Hill (Brilliance Audio)

Sam's Letters to Jennifer, James Patterson, read by Anne Heche, Jane Alexander (Time Warner AudioBooks)

The Perfect Lover, Stephanie Laurens, read by Simon Prebble (Recorded Books)

The Summer I Dared, Barbara Delinsky, read by Linda Emond (Simon & Schuster Audio)

The Virgin's Lover, Philippa Gregory, read by Graeme Malcolm (Simon & Schuster Audio)

* SCIENCE FICTION

Brimstone, Douglas Preston, Lincoln Child, read by René Auberjonois (Time Warner AudioBooks)

Horizon Storms, Kevin Anderson, read by George Guidall (Recorded Books)

Lost Boys, Orson Scott Card, read by Stefan Rudnicki (Blackstone Audiobooks)

The Consciousness Plague, Paul Levinson, read by Mark Shanahan (Listen & Live Audio)

The Quantum Rose, Catherine Asaro, read by Anna Fields (Blackstone Audiobooks)

★ INSPIRATIONAL/FAITH-BASED FICTION

A Delirious Summer, Ray Blackston, read by Andrew Peterson (Oasis Audio)

Soul Tracker, Bill Myers, read by Bill Myers (Zondervan)

The Last Battle, C.S. Lewis, read by Patrick Stewart (Harper Audio)

The Negotiator, Dee Henderson, read by Tom Stechschulte (Recorded Books)

The Yada Yada Prayer Group Gets Down, Neta Jackson, read by Barbara Rosenblat (Oasis Audio)

★ CLASSICS

A Christmas Carol, Charles Dickens, read by Jim Dale (Listening Library)

Bless Me Ultima, Rudolfo Anaya, read by Robert Ramirez (Recorded Books)

The Egyptian, Mika Waltari, read by Charlton Griffin (Audio Connoisseur)

The Heart Is a Lonely Hunter, Carson McCullers, read by Cherry Jones (Harper Audio)

Ulysses, James Joyce, read by Jim Norton, Marcella Riordan (Naxos AudioBooks)

★ NONFICTION, ABRIDGED

Ask Not, Thurston Clarke, read by Edward Herrmann (Audio Renaissance)

Caddy for Life, John Feinstein, read by John Feinstein (Time Warner AudioBooks)

Chasing the Devil, David Reichert, read by Dennis Boutsikaris (Time Warner AudioBooks)

Running With the Bulls, Valerie Hemingway, read by Anne Flosnik (Brilliance Audio)

The Culture of Fear, Barry Glassner, read by Barry Glassner (Audio Partners)

They Made America, Harold Evans, read by Harold Evans (Time Warner AudioBooks)

★ NONFICTION, UNABRIDGED

His Excellency: George Washington, Joseph Ellis, read by Nelson Runger (Recorded Books)

My Life, Bill Clinton, read by Michael Beck (Books on Tape)

Over the Edge of the World, Laurence Bergreen, read by Tim Jerome (BBC Audiobooks America)

The Americanization of Benjamin Franklin, Gordon Wood, read by Peter Johnson (HighBridge Audio)

The Island at the Center of the World, Russell Shorto, read by L.J. Ganser (Recorded Books)

★ BIOGRAPHY/MEMOIR

Big Russ and Me, Tim Russert, read by Tim Russert (Time Warner AudioBooks)

Chronicles: Volume One, Bob Dylan, read by Sean Penn (Simon & Schuster Audio)

Funny in Farsi, Firoozeh Dumas, read by Firoozeh Dumas (Audible Inc.)

Holy Cow: An Indian Adventure, Sarah MacDonald, read by Kate Hosking (Bolinda Audio)

Mornings on Horseback, David McCullough, read by Edward Herrmann, Linda Emond (Simon & Schuster Audio)

The House on Beartown Road, Elizabeth Cohen, read by Bernadette Dunne (Blackstone Audiobooks)

The Twelve Caesars, Suetonius, read by Charlton Griffin (Audio Connoisseur)

★ PERSONAL DEVELOPMENT/ MOTIVATIONAL

Goals! How to Get Everything You Want—Faster Than You Ever Thought Possible, Brian Tracy, read by Brian Tracy (Audio Partners)

Simple Steps: 10 Weeks to Getting Control of Your Life, Lisa Lelas, Linda McClintock, Beverly Zingarella, read by Celeste Lawson, Lisa Lelas (Blackstone Audiobooks)

The Gift of Change, Marianne Williamson, read by Marianne Williamson (Harper Audio)

The Happiest Toddler on the Block, Harvey Karp, Paula Spencer, read by Johnny Heller (Recorded Books)

Today Matters, John C. Maxwell, read by John C. Maxwell (Time Warner AudioBooks)

★ BUSINESS INFORMATION/ EDUCATIONAL

Customer Mania, Ken Blanchard, read by Ken Blanchard (Simon & Schuster Audio)

Death By Meeting, Patrick Lencioni, read by Jack Arthur (Audio Renaissance)

Goals! How to Get Everything You Want—Faster Than You Ever Thought Possible, Brian Tracy, read by Brian Tracy (Audio Partners)

Making Work Work, Julie Morgenstern, read by Julie Morgenstern (Harper Audio)

Rich Dad's Who Took My Money?, Robert T. Kiyosaki, Sharon L. Lechter, read by Jim Ward (Time Warner AudioBooks)

★ CHILDREN'S TITLES FOR AGES UP TO 8

Geronimo Stilton: Books 1-3, Geronimo Stilton, read by Edward Herrmann (Listening Library)

I Stink!, Kate & Jim McMullan, read by Andy Richter (Weston Woods Studios)

The Neil Gaiman Audio Collection, Neil Gaiman, read by Neil Gaiman (Harper Audio)

What Charlie Heard, Mordicai Gerstein, read by Mordicai Gerstein (Live Oak Media)

When Marian Sang, Pam Munoz Ryan, read by Gail Nelson (Live Oak Media)

★ CHILDREN'S TITLES FOR AGES 8+

A Series of Unfortunate Events: The Bad Beginning, Lemony Snicket, read by Tim Curry, Oliver Wyman, Tara Sands, et al. (Harper Audio)

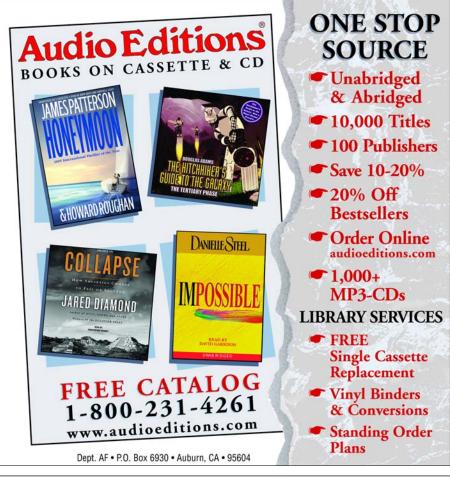
Dragon Rider, Cornelia Funke, read by Brendan Fraser (Listening Library)

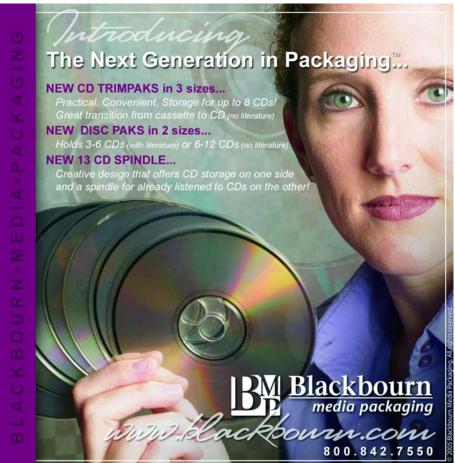
Keesha's House, Helen Frost, read by Richard Ferrone, Kate Forbes, Kevin Free, Julia Gibson, et al. (Recorded Books)

Peter and the Starcatchers, Ridley Pearson, Dave Barry, read by Jim Dale (Brilliance Audio)

The Chronicles of Narnia, C.S. Lewis, read by Kenneth Branagh, Michael York, et al. (Harper Audio)

Audie Finalists continued on next page





2005 AUDIE®AWARDS FINALISTS

★ INSPIRATIONAL/SPIRITUAL

NIrV The Little Kids' Adventure Audio Bible, read by a Full Cast (Zondervan)

The Essential Word on the Street, Rob Lacey, read by Rob Lacey (Zondervan)

The Faith of George W. Bush, Stephen Mansfield, read by J. Charles (Brilliance Audio)

The Soul of a Butterfly, Muhammad Ali, Hana Ali, read by Ossie Davis, Hana Ali (Simon & Schuster Audio)

The World According to Mr. Rogers, Fred Rogers, read by John Lithgow, Tyne Daly, Lily Tomlin, Andre Watts (Simon & Schuster Audio)

★ HUMOR

Dress Your Family in Corduroy and Denim, David Sedaris, read by David Sedaris (Time Warner AudioBooks)

My Life as a 10-Year-Old Boy, Nancy Cartwright, read by Nancy Cartwright (Blackstone Audiobooks)

The Daily Show With Jon Stewart Presents
America (The Audiobook), Jon Stewart and the
Writers of The Daily Show, read by Jon Stewart
and the Cast of The Daily Show (Time Warner
AudioBooks)

The Reluctant Metrosexual, Peter Hyman, read by Peter Hyman (Blackstone Audiobooks)

When Will Jesus Bring the Pork Chops, George Carlin, read by George Carlin (Time Warner AudioBooks)

★ SHORT STORIES/COLLECTIONS

Chain of Command, Seymour M. Hersh, read by Peter Friedman, Seymour Hersh (Harper Audio)

Dress Your Family in Corduroy and Denim, David Sedaris, read by David Sedaris (Time Warner AudioBooks)

Heavenly Date, Alexander McCall Smith, read by Simon Prebble, Lisette Lecat, Susan Lyons (Recorded Books)

The Short Stories of W.S. Maugham, Vol. 3, W.S. Maugham, read by Charlton Griffin (Audio Connoisseur)

Twisted, Jeffrey Deaver, read by Boyd Gaines, Michele Pawk, Frederick Weller (Simon & Schuster Audio)

★ ORIGINAL WORK

Ground Zero, Stephan Crasneanscki, read by Paul Auster (Soundwalk)

The Heart of Troy, Ed. Lange, read by a Full Cast (Family Classics/ NYS Theatre Institute)

The Low Carb Yo-Yo, Dr. Barry Sears, read by Dr. Barry Sears (Oasis Audio)

The Story of Classical Music, Darren Henley, read by Marin Alsop (Naxos AudioBooks)

What Was Civil About That War..., Megan Hicks, read by Megan Hicks (stories: (un)folding)

★ SOLO NARRATION—MALE

Dylan Baker, I Am Charlotte Simmons, Tom Wolfe (Audio Renaissance)

Jim Dale, Peter and the Starcatchers, Ridley Pearson, Dave Barry (Brilliance Audio)

Lou Diamond Phillips, Shoot the Moon, Billie Letts (Time Warner AudioBooks)

Peter Coyote, The Breathtaker, Alice Blanchard (Time Warner AudioBooks)

Dick Hill, The Enemy, Lee Child (Brilliance Audio)

★ SOLO NARRATION—FEMALE

Barbara Rosenblat, A Fugue in Hell's Kitchen, Hal Glatzer (Audio-Playwrights)

Emilia Fox, Destination Unknown, Agatha Christie (Audio Partners)

Lisette Lecat, The Full Cupboard of Life, Alexander McCall Smith (Recorded Books)

Barbara Rosenblat, The Yada Yada Prayer Group Gets Down, Neta Jackson (Oasis Audio)

Miranda Richardson, When We Were Very Young & Now We Are Six, A.A. Milne (Harper Audio)

★ NARRATION BY THE AUTHOR OR AUTHORS

Richard Clarke, Against All Enemies, Richard Clarke (Simon & Schuster Audio)

David Sedaris, Dress Your Family in Corduroy and Denim, David Sedaris (Time Warner AudioBooks)

Bill Clinton, My Life, Bill Clinton (Random House Audio)

Carson Kressley, Off the Cuff, Carson Kressley, (HighBridge Audio)

Sean Astin, There and Back Again, Sean Astin, (Audio Renaissance)

★ MULTI-VOICED PERFORMANCE

Kiss Me While I Sleep, Linda Howard, read by Joyce Bean, Dick Hill (Brilliance Audio)

My Sister's Keeper, Jodi Picoult, read by Julia Gibson, Jenny Ikeda, Barbara McCulloh, Andy Paris, Richard Poe, Tom Stechschulte, Carol Monda (Recorded Books)

Queer Eye for the Straight Guy, Ted Allen et al., read by Ted Allen et al. (Random House Audio)

The Chronicles of Narnia, C.S. Lewis, read by Kenneth Branagh, Michael York, et al. (Harper Audio) Will They Ever Trust Us Again?, Michael Moore, read by Michael Moore et al. (Simon & Schuster Audio)

★ AUDIO DRAMA

Anne of Green Gables, L.M. Montgomery, read by Mae Whitman, Christina Pickles, Tara Lipinski, et al. (Focus on the Family)

Buddha Boy, Kathe Koja, read by Spencer Murphy and a Full Cast (Full Cast Audio)

Going to St. Ives, Lee Blessing, read by L. Scott Caldwell, Caroline Goodall (L.A. Theatre Works)

The Handmaid's Tale, Margaret Atwood, read by Emma Campbell, William B. Davis, and a Full Cast (BTC Audiobooks/Goose Lane Editions)

The Stone Angel, Margaret Laurence, read by Janet Wright, Pauline Gillis, Richard Donat (BTC Audiobooks/Goose Lane Editions)

★ AUDIOBOOK ADAPTED FROM ANOTHER MEDIUM

Commercial Radio, Garrison Keillor, read by Garrison Keillor (HighBridge Audio)

Eats, Shoots & Leaves, Lynne Truss, read by Lynne Truss et al. (Penguin Audio)

Fresh Air: Laughs, Terry Gross, read by Terry Gross, Jay Leno, Chris Rock, et al. (HighBridge Audio)

Lost and Found Sound and Beyond, The Kitchen Sisters, Jay Allison, read by Francis Ford Coppola (HighBridge Audio)

The Essential Word on the Street, Rob Lacey, read by Rob Lacey (Zondervan)

★ PACKAGE DESIGN

Dylan Thomas: The Caedmon Collection, Dylan Thomas, read by Dylan Thomas (Harper Audio)

Have Space Suit Will Travel, Robert A. Heinlein, read by Will McAuliffe, Cynthia Bishop, Daniel Bostick, et al. (Full Cast Audio)

My Life, Bill Clinton, read by Bill Clinton (Random House Audio)

Patchwork Girl of Oz, L. Frank Baum, read by Laurelle Westaway et al. (Blackstone Audiobooks)

The Chronicles of Narnia, C.S. Lewis, read by Kenneth Branagh, Michael York, et al. (Harper Audio)

***** ACHIEVEMENT IN PRODUCTION

Anne of Green Gables, L.M. Montgomery, read by Mae Whitman, Christina Pickles, Tara Lipinski, et al. (Focus on the Family)

Little Women, Louisa May Alcott, read by Gemma Jones, Kate Maberly, Laurence Bovard, et al. [Focus on the Family]

The 9/11 Commission Report, The National Commission on Terrorist Attacks, read by Ken Borgers, Sal Giangrasso, Charlton Griffin, Mark Moran, Todd Mundt (Audible Inc.)

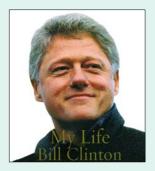
The Breathtaker, Alice Blanchard, read by Peter Coyote (Time Warner AudioBooks)

The Story of Classical Music, Darren Henley, read by Marin Alsop (Naxos AudioBooks)

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2005 AUDIOBOOK OF THE YEAR

The Audiobook of the Year recognizes one audiobook for its overall impact on the audio publishing field. The judges considered marketing, narration, packaging, and production quality. Each Audiobook of the Year Finalist makes a unique contribution to the world of audiobooks.



★ MY LIFE, Bill Clinton, read by Bill Clinton (Random House Audio)

"My Life is surely a work of historical significance, enhanced by this spirited reading by President Bill Clinton. The listener feels he's given a personal audience with this charismatic leader, and one can hear in Clinton's voice his sincerity, pain, and fondness for others as he recollects his life from childhood," note the Judges. Clinton's skills at oration are clearly evident, yet he also provides

the unique audio experience only author-read audios can give listeners. Unusual audio-specific marketing efforts were groundbreaking. A pre-release audio clip was heard around the country and was a major element in the book's release publicity. An excerpt played on "The Oprah Winfrey Show" prompted record-setting first-day sales.



★ A SERIES OF UNFORTUNATE EVENTS: THE BAD BEGINNING, Lemony Snicket, read by Tim Curry, Oliver Wyman, Tara Sands, et al. (Harper Audio)

The multi-cast production appeals to all ages and encourages the fun of family listening. The Judges comment, "This dark and mysterious children's tale comes alive with the dynamism of audio drama, engaging the imagination and building excitement with every heavy footstep,

chirp of a bird, or creak of a door." The release of the 2004 feature film was the catalyst for the dramatized recording of *The Bad Beginning*, the first in a multi-volume series. The film's artwork is creatively represented in the packaging, and the audiobook received national attention in advertisements for the feature film—another first.

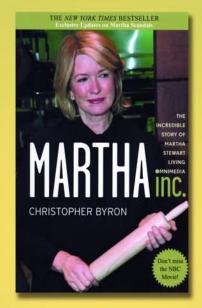


★ ULYSSES, James Joyce, read by Jim Norton, Marcella Riordan (Naxos AudioBooks)

"Ulysses is a stellar production and accomplishment and will certainly impress scholars and audiophiles alike," note the Judges. "This captivating performance of James Joyce's classic is singular in its success at creating a work that is erudite yet accessible." With Naxos's usual attention to detail, the musical score is an integral

part of the 22-CD program. The inclusion of an enhanced CD with interpretive material, resources, liner notes, and photos of the recording session leads a growing trend of bonus material. For the library or an individual listener, *Ulysses* is a work of timeless significance.

PENTON (((•))) AUDIO



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Love her or hate her, the story of Martha Stewart and the history of her company are incredible. From the suburban kitchens of Connecticut to the boardrooms of Wall Street, her story is filled with power, drama, conflict and tragedy. Business writer and columnist Christopher Byron details the inside story of Martha's most horrible year.

About the author:

Christopher Byron has been writing about business and finance for over thirty years. He writes a weekly business column for the *New York Post* and has a syndicated daily radio show, *Wall Street Wakeup with Chris Byron*.

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