The Rudies® Finalists 2008

Every year, the Audio Publishers Association honors the year's best audiobooks with the Audies Awards the Oscars of the audiobook industry. This May 30, publishers, producers, and narrators gather in Los Angeles' historic Millennium Biltmore Hotel for the Audies black-tie gala celebration. Scott Brick is master of ceremonies as winners are named in 30 categories, including a new award for Achievement in Abridgement. One title is also recognized as Audiobook of the Year for its overall impact on the audio publishing field—judges consider marketing and sales as well as narration, packaging, production quality, and the unique contribution each title makes to the world of audiobooks. Following, find the complete list of 2008 Audies Finalists.

For a complete list of the 2008 winners of The Audies® with sound clips, visit www.theaudies.com.

The Audies® Finalists

Richard North Patterson, read by Dennis Boutsikaris (Macmillan Audio)

The Friday Night Knitting Club Kate Jacobs, read by Carrington MacDuffie (Blackstone Audio)

Tallgrass Sandra Dallas, read by Lorelei King (Macmillan Audio)

The Tenderness of Wolves Stef Penney, read by Sally Armstrong, Adam Sims (ISIS Audio Books)

The Vanishing Act of Esme Lennox Maggie O'Farrell, read by Anne Flosnik (Blackstone Audio)

LITERARY FICTION

Blood Meridian Cormac McCarthy, read by Richard Poe (Recorded Books)

The Inheritance of Loss Kiran Desai, read by Meera Simhan (Penguin Audio)

Portrait of an Unknown Woman Vanora Bennett, read by Josephine Bailey

(Tantor Media) **Tree of Smoke** Denis Johnson, read by Will Patton (Macmillan Audio)

The Yiddish Policemen's Union Michael Chabon, read by Peter Riegert (Harper Audio) MYSTERY A Fatal Grace

Louise Penny, read by Ralph Cosham (Blackstone Audio)

Hollywood Station Joseph Wambaugh, read by Adam Grupper (Hachette Audio)

Thunder Bay William Kent Krueger, read by Buck Schirner (Brilliance Audio)

The Tin Roof Blowdown James Lee Burke, read by Will Patton (Simon & Schuster Audio)

Up in Honey's Room Elmore Leonard, read by Arliss Howard (Harper Audio)

THRILLER/SUSPENSE

Daddy's Girl Lisa Scottoline, read by Barbara Rosenblat (Harper Audio)

Heart-Shaped Box Joe Hill, read by Stephen Lang (Harper Audio)

The Judas Strain James Rollins, read by Peter Jay Fernandez (Harper Audio)

No Time for Goodbye Linwood Barclay, read by Christopher Lane (Brilliance Audio)

The Secret Servant Daniel Silva, read by Phil Gigante (Brilliance Audio)

Rudiobook of the Year Finalist



The Invention of Hugo Cabret

Brian Selznick, read by Jeff Woodman (Scholastic Audiobooks) The Invention of Hugo Cabret expands the concept of the audiobook format with the innovative use of a "soundscape" to transform the Caldecott Medal-winning illustrations into an audio experience. The unique DVD extras include an engaging author interview plus a presentation of the original artwork. This audio program competes in a new entertainment environment and can attract both the ears and eyes of a broad audience. What the Dead Know Laura Lippman, read by Linda Emond (Harper Audio)

ROMANCE

Beyond the Highland Mist Karen Marie Moning, read by Phil Gigante (Brilliance Audio)

Consequences Penelope Lively, read by Josephine Bailey (Tantor Media)

Everlasting Kathleen E. Woodiwiss, read by Xanthe Elbrick (Harper Audio)

Natural Born Charmer Susan Elizabeth Phillips, read by Anna Fields (Harper Audio)

On Tall Pine Lake Dorothy Garlock, read by Anna Fields (BBC Audiobooks America)

Sugar Daddy Lisa Kleypas, read by Jeannie Stith (Brilliance Audio)

CHILDREN'S TITLES – AGES 12+

Bloody Jack L.M. Meyer, read by Katherine Kellgren (Listen & Live Audio)

InterWorld Neil Gaiman, read by Christopher Evan Welch (Harper Audio)

A Mango-Shaped Space Wendy Mass, read by Danielle Ferland (Recorded Books)

M Is for Magic Neil Gaiman, read by Neil Gaiman (Harper Audio)

Slam

Nick Hornby, read by Nicholas Hoult (Penguin Audio)

CHILDREN'S TITLES – AGES 8-11

Clementine

Sara Pennypacker, read by Jessica Almasy (Recorded Books)

The Great Christmas Kidnapping Caper

Jean Van Leeuwen, read by Daniel Bostick (Full Cast Audio)

Rosa

Nikki Giovanni, read by Nikki Giovanni (Weston Woods) **Skulduggery Pleasant**

Derek Landy, read by Rupert Degas (Harper Audio)

The Wednesday Wars Gary D. Schmidt, read by Joel Johnstone (Scholastic Audiobooks)

CHILDREN'S TITLES – AGES UP TO 8 Goodnight Hawaiian Moon

Dr. Carolan, read by Amy Hanaiali'i Gilliom (Banana Patch Press)

In Aunt Giraffe's Green Garden Jack Prelutsky, read by Jack Prelutsky (Harper Audio)

More About Paddington Michael Bond, read by Stephen Fry (Harper Audio)

Ogre in a Toga Geoffrey McSkimming, read by Geoffrey McSkimming (Bolinda Audio)

The One and Only Shrek! William Steig, read by Meryl Streep, Stanley Tucci (Macmillan Audio)

INSPIRATIONAL/SPIRITUAL

Ana's Story Jenna Bush, read by Jenna Bush (Harper Audio)

Anger

Gary Chapman, read by Gary Chapman (Oasis Audio)

Finding Home Jim Daly, read by Jim Daly (Oasis Audio)

The Great Omission

Dallas Willard, read by Grover Gardner (Hovel Audio)

Inspired By . . . The Bible Experience: Old Testament

Read by Angela Bassett, Cuba Gooding, Jr., Samuel L. Jackson, et al. (Zondervan)

Vienna Prelude Bodie Thoene, read by Sean Barrett (The 1 Audio Productions)

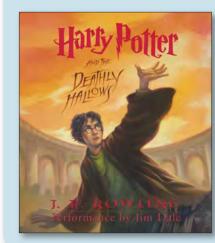
HUMOR

Don't Make a Black Woman Take Off Her Earrings Tyler Perry, read by Tyler Perry (Penguin Audio)

I Am America (And So Can You!)

Stephen Colbert, read by Stephen Colbert et al. (Hachette Audio)

Rudiobook of the Year Finalist



Harry Potter and the Deathly Hallows

J.K. Rowling, read by Jim Dale (Listening Library) Harry Potter and the Deathly Hallows is a fitting end to this bestselling series. Narrator Jim Dale adds to his remarkable and record-setting roster of characters while subtly enabling his younger characters to grow and mature, giving a truly tour de force performance.

Our Dumb World: The Onion's Atlas of the Planet Earth, 73rd Edition The Onion [Ed.], read by Various Readers (Hachette Audio)

Plato and a Platypus Walk Into a Bar Thomas Cathcart, Daniel Klein, read by Johnny Heller (Recorded Books)

The Ultimate David Sedaris Box Set David Sedaris, read by David Sedaris, Amy Sedaris, Ann Magnuson (Hachette Audio)

SHORT STORIES/ COLLECTIONS

Big Country Louis L'Amour, read by Stefan Rudnicki (Blackstone Audio)

Grace Under Fire Andrew Carroll [Ed.], read by Patrick Lawlor (Tantor Media)

Growing Up Ethnic in America Various Authors, read by a Full Cast (Audible Inc.)

Selected Readings From the Portable Dorothy Parker

Marion Meade [Ed.], read by Lorna Raver (Blackstone Audio)

20th Century Ghosts Joe Hill, read by David LeDoux (Harper Audio)

ORIGINAL WORK

The Chopin Manuscript Jeffery Deaver, Lee Child, et al., read by Alfred Molina (Audible Inc.)

Hollowville: A Ghost Story

Mary Jane Hansen, music composed by Will Severin, read by Bruce Dern (NYS Theatre Institute)

Hurricane Katrina: Devastation and Progress and Her Lessons for Us All Pamela F. Pipes, read by Pamela F. Pipes et al. (Tours BaYou, LLC)

Sunday Mornings in Plains: Bringing Peace to a Changing World Jimmy Carter, read by Jimmy Carter (Simon & Schuster Audio)

Sweeney Todd and the String of Pearls Yuri Rasovsky, read by a Full Cast (Blackstone Audio)

SOLO NARRATION – FEMALE

The Blood of Flowers Anita Amirrezvani, read by Shohreh Aghdashloo (Hachette Audio)

Boomsday

Christopher Buckley, read by Janeane Garofalo (Hachette Audio)

Taking Flight Adriana Sevan, read by Adriana Sevan (L.A. Theatre Works)

Tallgrass Sandra Dallas, read by Lorelei King (Macmillan Audio)

The Teahouse Fire

Ellis Avery, read by Barbara Caruso (HighBridge Audio)

The Audies® Finalists

SOLO NARRATION – MALE Catch-22

Joseph Heller, read by Jay O. Sanders (Harper Audio/ Caedmon)

The Coldest Winter David Halberstam, read by Edward Herrmann (Hyperion Audiobooks)

Harry Potter and the Deathly Hallows J.K. Rowling, read by Jim Dale (Listening Library)

The Long Walk Slavomir Rawicz, read by John Lee (Blackstone Audio)

SCIENCE FICTION

The Draco Tavern Larry Niven, read by Tom Weiner (Blackstone Audio)

Dune

Frank Herbert, read by Scott Brick, Simon Vance and a Full Cast (Macmillan Audio)

The Invasion of the Body Snatchers Jack Finney, read by Kristoffer Tabori (Blackstone Audio)

Marion Zimmer Bradley's Ravens of Avalon Diana L. Paxson, read by Lorna Raver (Tantor Media)

Selections From Dreamsongs, Vol. 1 George R.R. Martin, read by Claudia Black, Mark Bramhall, Scott Brick, et al. (Random House Audio)

INSPIRATIONAL/ FAITH-BASED FICTION Ever After

Karen Kingsbury, read by Kathy Garver (Zondervan)

Not Easily Broken

T.D. Jakes, read by Tracey Leigh (BBC Audiobooks America)

The Penny

Joyce Meyer, Deborah Bedford, read by Ellen Archer (Hachette Audio)

Renovating Becky Miller

Sharon Hinck, read by Johanna Parker (Recorded Books)

River Rising Athol Dickson, read by Dion Graham (Recorded Books)

CLASSIC

The Call of the Wild / White Fang Jack London, read by John Lee (Blackstone Audio)

Catch-22

Joseph Heller, read by Jay O. Sanders (Harper Audio/ Caedmon)

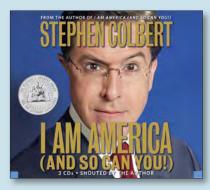
A Clockwork Orange

Anthony Burgess, read by Tom Hollander, Anthony Burgess (Harper Audio/ Caedmon)

1984

George Orwell, read by Simon Prebble (Blackstone Audio)

Rudiobook of the Year Finalist



I Am America (And So Can You!)

Stephen Colbert, read by Stephen Colbert et al. (Hachette Audio) Rather than a verbatim reading of *I Am America (And So Can You!)*, Colbert and producer/director Paul Dinello forged a creative adaptation that encourages fans to experience both the book and the audiobook. Although the book continues to be a huge bestseller, many think the audiobook is superior thanks to the vocal talents of Colbert and supporting players, including Amy Sedaris and Jon Stewart. Treasure Island

Robert Louis Stevenson, read by Alfred Molina (Listening Library)

ACHIEVEMENT IN PRODUCTION

Dune

Frank Herbert, read by Scott Brick, Simon Vance and a Full Cast (Macmillan Audio)

Inspired By . . . The Bible Experience: Old Testament

Read by Angela Bassett, Cuba Gooding, Jr., Samuel L. Jackson, et al. (Zondervan)

The Invention of Hugo Cabret Brian Selznick, read by Jeff Woodman (Scholastic Audiobooks)

Radio Theatre's Amazing Grace

Paul McCusker, Dave Arnold, read by Robert Lindsay and a Full Cast (Focus on the Family/Tyndale House)

Sweeney Todd and the String of Pearls

Yuri Rasovsky, read by a Full Cast (Blackstone Audio)

NONFICTION

Banker to the Poor Muhammad Yunus, read by Ray Porter (Blackstone Audio)

The Coldest Winter

David Halberstam, read by Edward Herrmann (Hyperion Audiobooks)

Endurance: Shackleton's

Incredible Voyage Alfred Lansing, read by Simon Prebble (Blackstone Audio)

Jesus for the Non-Religious

John Shelby Spong, read by Alan Sklar (Harper Audio)

Roots

Alex Haley, read by Avery Brooks (BBC Audiobooks America)

BIOGRAPHY/MEMOIR

Einstein

Walter Isaacson, read by Edward Herrmann (Simon & Schuster Audio)

My Lobotomy

Howard Dully, Charles Fleming, read by Johnny Heller (Tantor Media)

Schulz and Peanuts

David Michaelis, read by Holter Graham (Harper Audio)

Shakespeare

Bill Bryson, read by Bill Bryson (Harper Audio)

Tearing Down the Wall of Sound

Mick Brown, read by Ray Porter (Blackstone Audio)

PERSONAL DEVELOPMENT/ MOTIVATIONAL

Fit to Live Pamela Peeke, read by Pamela Peeke (Macmillan Audio)

From the Heart Robin Roberts, read by Robin Roberts (Hyperion Audiobooks)

Giving: How Each of Us Can Change the World

Bill Clinton, read by Bill Clinton (Random House Audio)

Mariel Hemingway's Healthy Living From the Inside Out

Mariel Hemingway, read by Mariel Hemingway (Harper Audio)

Merle's Door, Ted Kerasote, read by Patrick Lawlor (Tantor Media)

BUSINESS INFORMATION/ EDUCATIONAL Do You!

Russell Simmons with Chris Morrow, read by Black Ice (Penguin Audio)

The Dream Manager Matthew Kelly, read by David Slavin (Hyperion Audiobooks)

Rudiobook of the Year Finalist



Inspired By . . . The Bible Experience: Old Testament

Read by Angela Bassett, Cuba Gooding, Jr., Samuel L. Jackson, et al. (Zondervan) Inspired by . . . The Bible Experience breathes passion and life into the bestselling book of all time. Scores of award-winning actors at peak form, a breathtaking score, realistic audio effects and an overall commitment to excellence make The Bible Experience a transcendent listening experience.

The House of Mondavi Julia Flynn Siler, read by Alan Sklar (Tantor Media)

How to Get to the Top Jeffrey Fox, read by Jeffrey Fox (Macmillan Audio)

The Tao of Warren Buffett Mary Buffett, David Clark, read by Anna Fields (Tantor Media)

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Words That Work

Frank Luntz, read by Frank Luntz, L.J. Ganser (Hyperion Audiobooks)

NARRATION BY THE AUTHOR OR AUTHORS

Animal, Vegetable, Miracle Barbara Kingsolver, read by Barbara Kingsolver, Camille Kingsolver, Steven L. Hopp (Harper Audio)

Here If You Need Me

Kate Braestrup, read by Kate Braestrup (Hachette Audio)

Michael Tolliver Lives

Armistead Maupin, read by Armistead Maupin (Harper Audio)

Neverwhere

Neil Gaiman, read by Neil Gaiman (Harper Audio)

Pontoon

Garrison Keillor, read by Garrison Keillor (HighBridge Audio)

The Traveler Ron McLarty, read by Ron McLarty (Recorded Books)

MULTI-VOICED PERFORMANCE

Frank Herbert, read by Scott Brick, Simon Vance and a Full Cast (Macmillan Audio)

I Am America (And So Can You!)

Stephen Colbert, read by Stephen Colbert et al. (Hachette Audio)

Continued on next page

The Audies® Finalists

Inspired By . . . The Bible Experience: Old Testament

Read by Angela Bassett, Cuba Gooding, Jr., Samuel L. Jackson, et al. (Zondervan)

Hollowville: A Ghost Story

Mary Jane Hansen, music composed by Will Severin, read by Bruce Dern et al. (NYS Theatre Institute)

The Word of Promise New Testament Audio Bible

Read by a Full Cast (Thomas Nelson)

AUDIO DRAMA

Princess Academy

Shannon Hale, read by Laura Credidio (Full Cast Audio)

Radio Theatre's Amazing Grace

Paul McCusker, Dave Arnold, read by Robert Lindsay and a Full Cast (Focus on the Family/Tyndale House)

Star Beast

Robert A. Heinlein, read by David Baker (Full Cast Audio)

Sweeney Todd and the String of Pearls

Yuri Rasovsky, read by a Full Cast (Blackstone Audio)

Vienna Prelude

Bodie Thoene, read by Sean Barrett (The 1 Audo Productions)

AUDIOBOOK ADAPTED FROM ANOTHER MEDIUM

Douglas Adams Live: The Hitchhiker's Guide to the Galaxy

Douglas Adams, read by Douglas Adams (Phoenix Audio/A Digital Village Production)

Selected Shorts: Pets!

T.C. Boyle, Robertson Davies, et al., read by Jane Curtin, Jacqueline Kim, et al. (Symphony Space)

Selected Shorts: Wartime Lives

Robert Olen Butler, Tom Bissell, et al., read by Kathleen Chalfant, Oskar Eustis, et al. (Symphony Space)

The Twilight Zone Radio Dramas, Collection 11

Various Authors, read by Stacy Keach, Fred Willard, Blair Underwood, et al. (Blackstone Audio)

Wait Wait . . . Don't Tell Me: The Best of "Not My Job"

read by Peter Sagal, Carl Kasell et al. (HighBridge Audio)

PACKAGE DESIGN

The Christmas Hope Collection

Donna VanLiere, read by Paul Michael, Oliver Wyman, Donna VanLiere (Macmillan Audio)

Harry Potter and the Deathly Hallows J.K. Rowling, read by Jim Dale (Listening Library)

Inspired By . . . The Bible Experience: Old Testament

Read by Angela Bassett, Cuba Gooding, Jr., Samuel L. Jackson, et al. (Zondervan)

The One and Only Shrek!

William Steig, read by Meryl Streep, Stanley Tucci (Macmillan Audio)

Speak in a Week - Latin American Spanish Street Smart

Linton H. Robinson, M.F. Jones-Reid, Charlene Lopez, read by Robert Moutal (Penton Overseas)

ACHIEVEMENT IN ABRIDGMENT

I Am America (And So Can You!)

Stephen Colbert, read by Stephen Colbert et al., abridged by Paul Dinello (Hachette Audio)

The Race

Richard North Patterson, read by Michael Boatman, abridged by Laura Wilson (Macmillan Audio)

The Reagan Diaries

Ronald Reagan, read by Eric Conger (Harper Audio)

Reclaiming History

Vincent Bugliosi, read by Edward Herrmann, abridged by Jesse Boggs (Simon & Schuster Audio)

The Terror

Dan Simmons, read by Simon Vance, abridged by Virginia Noonan (Hachette Audio)

SPANISH LANGUAGE

El Zahir (The Zahir) Paulo Coelho, read by a Full Cast (FonoLibro Inc.)

Ines del Alma Mia (Ines of My Soul) Isabel Allende, read by Isabel Varas (FonoLibro Inc.)

La Isla del Tesoro (Treasure Island)

Robert Louis Stevenson, read by a Full Cast (FonoLibro Inc.)

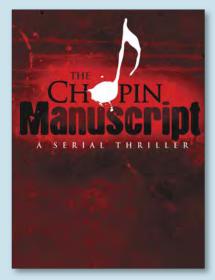
Malinche

Laura Esquivel, read by Lucia Mendez (FonoLibro Inc.)

20,000 Leguas de Viaje Submarino (20,000 Leagues Under the Sea)

Jules Verne, read by a Full Cast (FonoLibro Inc.)

Rudiobook of the Year Finalist



The Chopin Manuscript

Jeffery Deaver, Lee Child, et al., read by Alfred Molina (Audible Inc.)

The Chopin Manuscript has 15 authors — all internationally renowned thriller writers — and one brilliant narrator in Alfred Molina. Each author added his or her own take on the story begun by Jeffery Deaver and wrote pithy dialogue and evocative descriptions with the medium in mind. Released via download, The Chopin Manuscript was launched as a serial, building anticipation as each author stepped onto the stage for a chapter.