

## Classics

### J.M. Barrie

Read by Vanessa Maroney In Audio  
The adventures of Wendy, the Lost Boys, Tinkerbell, and Peter himself are rendered with subtle grace in this unabridged audio edition. Gr. 5+

### PETER PAN

### Irene Hunt

Read by Terry Brégy Audio Bookshelf  
As he and his family confront the terror of the Civil War, Jethro takes on huge responsibilities and becomes a wise and compassionate young man. Terry Brégy projects a sense of wonder as he narrates the splendid text, portraying the distinctive voices and phraseology of an earlier era along with gentle humor and the reality of war. Gr. 6+

### ACROSS FIVE APRILS

### Jack London

Read by Frank Muller Recorded Books  
Frank Muller's rich voice brings out the harsh reality of life in the Klondike for Buck the dog, stolen from his family to work the gold rush, and his eventual return to his wild roots. Gr. 6+

### THE CALL OF THE WILD

### L.M. Montgomery

Read by Barbara Caruso Recorded Books  
The classic story of orphaned Anne Shirley, who is sent to live on a farm on Prince Edward Island and who makes an enduring impression on those around her, is perfectly rendered by Caruso's commanding narration. Gr. 5+

### ANNE OF GREEN GABLES

### E. Nesbit

Read by Virginia Leishman Recorded Books  
Three children move from their stately London home to a poor cottage in the country when their father is suddenly taken away. Virginia Leishman's reading of this wonderful novel about the innocence and adventure of childhood is in top form. Her gentle, genuine voice draws in listeners of all ages. This classic is an absolute listening pleasure. Gr. 5+

### THE RAILWAY CHILDREN

### Betty Smith

Read by Barbara Rosenblat Recorded Books  
Francie Nolan learns about love and poverty as she grows up in the difficult times of the early 1900s. Rosenblat is the perfect narrator for this sometimes nostalgic, often stark coming-of-age classic. Gr. 6+

### A TREE GROWS IN BROOKLYN

### J.R.R. Tolkien

Read by Rob Inglis Recorded Books  
Tolkien fashioned landscape and language for one of the most compelling fantasy creations of all time. Inglis skillfully traverses this magical world, bringing hobbits, dwarves, elves, and other enchanted creatures to life and plunging the listener into the great battle of good against evil. The *Lord of the Rings* movies have sparked renewed interest in these titles. Gr. 6+

### THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING THE TWO TOWERS THE RETURN OF THE KING

### H.G. Wells

Read by Alexander Spencer Recorded Books  
A dazzling reading of the original classic work by H.G. Wells conveys the intent of the author to predict some violent turns in the society of his time while creating a new literary genre: science fiction. Gr. 6+

### THE WAR OF THE WORLDS

## Other Times & Places

### Caroline Cooney

Read by Christina Moore Recorded Books  
This exciting look at the world of ancient Troy and Greece is seen through the eyes of the fictional Anaxandra and narrated with strength and grace by Christina Moore. A thoughtful piece of literature given even greater accessibility by Moore's superb, understated reading. Gr. 5+

### GODDESS OF YESTERDAY

### Jennifer Donnelly

Read by Hope Davis Listening Library  
It's 1906, and what to do with a murder victim's letters is just one of many dilemmas left to 16-year-old Mattie in an intriguing melodrama that also examines women's rights and racism. Hope Davis's deft handling of Mattie's many emotions is guaranteed to inspire teenaged listeners to empathize with her. Gr. 9+

### A NORTHERN LIGHT

### Adèle Geras

Read by Miriam Margolyes Listening Library  
In an ambitious retelling of the story of the Trojan War, Geras lets the young people of King Priam's household spin out the tale. Margolyes is an unquestionable master here. She makes it possible for listeners to follow this multilayered saga with an astute performance. Gr. 9+

### TROY

### Eva Ibbotson

Read by Patricia Conolly Recorded Books  
Maia is a wealthy orphan taken in by distant relatives she's never heard of in Brazil. The lush rainforest is a long way from the boarding schools of 1910 London. An old-fashioned yarn full of lovable (and detestable) characters is brought vividly to life as Patricia Conolly reinforces each character with wit and gentle irony. Gr. 4+

### JOURNEY TO THE RIVER SEA

### Jim Murphy

Read by Taylor Mali Audio Bookshelf  
Details of the destruction and first person accounts of the Great Blizzard of 1888 become as immediate as a radio news report through the authoritative narration. This is nonfiction audio at its finest. Gr. 5+

### BLIZZARD! THE STORM THAT CHANGED AMERICA

### Linda Sue Park

Read by Graeme Malcolm Listening Library  
Listeners will be moved by the struggles, triumphs, and sacrifices of the young orphan, Tree-ear; his protector, Crane-man; and the master potter, Min. It's not easy to slow kids down to the painstaking pace of a potter's village in twelfth-century Korea, but Graeme Malcolm unforgettably transports us to this unusual time and place. Gr. 5+

### A SINGLE SHARD

### Linda Sue Park

Read by Norm Lee, Jenny Ikeda Recorded Books  
In a fascinating look at Korea under Japanese occupation at the outbreak of WWII, brother and sister Sun-hee and Tal-yule are forced to learn Japanese and give up all things Korean, including their names. The story casts light on an era and place little known by young people in America today and, like all good history, lends an understanding of current events. Gr. 5+

### WHEN MY NAME WAS KEOKO

### Andrea Davis Pinkney

Read by George Guidall, Tom Stechschulte, Sisi Johnson Live Oak Media  
When Lettie Tucker, a literate slave living on a Charleston plantation, sends a letter to Abraham Lincoln, the correspondence is enlightening for both. Listeners glimpse the struggles of two different people in the same war-torn nation. Gr. 5+

### DEAR MR. PRESIDENT: ABRAHAM LINCOLN: LETTERS FROM A SLAVE GIRL

### Pam Muñoz Ryan

Read by Trini Alvarado Listening Library  
14-year-old Esperanza Ortega adores her privileged life at her family's beautiful ranch but is forced to flee after her father's brutal murder. Trini Alvarado gives a sensitive reading, faithfully portraying Esperanza's transformation at a California migrant camp from a pampered, self-important rich girl to a generous and self-aware young woman. Rich in history and culture, this novel is all the more successful in the audio format. Gr. 5+

### ESPERANZA RISING

### Mildred D. Taylor

Read by Ruben Santiago-Hudson Listening Library  
In this prequel to *Roll of Thunder, Hear My Cry*, we meet Cassie Logan's grandfather, Paul-Edward Logan, in Georgia just after the Civil War. Ruben Santiago-Hudson crafts fluid portraits of Paul-Edward, his friend, Mitchell, and the memorable characters who surround the struggle for the precious acres of land Paul-Edward is eventually able to buy. Gr. 7+

### THE LAND

### Mildred D. Taylor

Read by Lynne Thigpen Recorded Books  
Part of the Logan family saga that began with *Roll of Thunder, Hear My Cry*. Teenaged Cassie and her brother are forced by racial injustice to put aside their lives and help an old friend escape trouble. Thigpen's deep, rich voice conveys the range of Cassie's feelings, from outspoken boldness to fear, grief and bewilderment. Gr. 8+

### THE ROAD TO MEMPHIS

## Fantastic Worlds

### M.T. Anderson

Read by David Aaron Baker, John Beach, Josh Lebowitz, Tara Sands, Anne Twomey Listening Library  
Enter a chilling, twisted future in which one's every thought and movement is directed and regulated by the "feed," a computer chip implanted in the brain. David Aaron Baker's superb use of inflection renders the teen voices realistic. This brilliant production for older teen listeners enhances Anderson's dystopic portrait of a world gone sour. Gr. 9+

### FEED

### Michael Chabon

Read by Michael Chabon HighBridge Audio  
When he learns that he's been chosen to save the world from Coyote, the Changer, 11-year-old Ethan Feld begins a mystical journey between dimensions. Michael Chabon performs with the finesse of an accomplished actor. As he blends the idea of interchangeability between humans and animals found in American Indian, African-American, and European folklore with baseball and contemporary life, Chabon hits a grand slam with this spirited mythology for our time. Gr. 5+

### SUMMERLAND

### Neil Gaiman

Read by Neil Gaiman Harper Audio  
When Coraline finds a mysterious corridor in her family's new flat, she must fight sinister forces determined to keep her and her family prisoner forever. Author Gaiman's soft-spoken voice lends to the overall darkness of the story, and his reading will leave teen and adult listeners alike captivated. Music from The Gothic Archies adds to an already haunting tale. Gr. 5+

### CORALINE

### Michael Hoeye

Read by Campbell Scott Listening Library  
Watchmaker mouse Hermux Tantamoq embarks on far-flung adventures. Campbell Scott captures the mood of quiet absurdity throughout. A superb choice for family listening. Gr. 6+

### TIME STOPS FOR NO MOUSE THE SANDS OF TIME

### C.S. Lewis

Read by Kenneth Branagh Harper Audio  
Two children in Victorian England unwittingly take part in the (re)birth of the magical land of Narnia. Kenneth Branagh's precise and enchanting reading takes the listener from the rooftops of London to the fields of Narnia. Lewis's storytelling is magnificent, and Branagh's performance is utterly engaging. Gr. 4+

### THE MAGICIAN'S NEPHEW

### Garth Nix

Read by Allan Corduner Listening Library  
Youthful hero Arthur must navigate the surreal realm known as the Kingdom, not only to restore balance in the crazy netherworld, but also to preserve the his family and real life. Reader Allan Corduner does justice to the wide range of characters yet somehow leaves room for the listener's imagination. Gr. 6+

### THE KEYS TO THE KINGDOM: MISTER MONDAY GRIM TUESDAY

### Garth Nix

Read by Tim Curry Listening Library  
Nix's Old Kingdom is a deeply detailed world, intricately interwoven. Entering this world involves learning about Abhorsens, necromancers who wield free magic. Tim Curry brings authority to the trilogy, grounding the fantastic elements with nuance of character and depth of emotion. Nix's allegory of war and peace will draw fans of fantasy and strong heroines. Gr. 6+

### SABRIEL LIRAEAL ABHORSEN



**Philip Pullman**

**THE GOLDEN COMPASS  
THE SUBTLE KNIFE  
THE AMBER SPYGLASS**

Performed by the author and a full cast  
Listening Library  
The three books in His Dark Materials feature stunning performances by Pullman and the actors, whose voices perfectly suit young Lyra and her friends and enemies. In *The Subtle Knife*, the voice of Will is perfectly poised on the brink of adolescence and stands in steely contrast to the bold and flamboyant rendering of Lyra's character. Gr. 7+

**J.K. Rowling**

**HARRY POTTER AND THE  
SORCERER'S STONE  
HARRY POTTER AND THE CHAMBER OF SECRETS  
HARRY POTTER AND THE PRISONER OF AZKABAN  
HARRY POTTER AND THE GOBLET OF FIRE  
HARRY POTTER AND THE ORDER OF THE PHOENIX**

Read by Jim Dale  
Listening Library  
Jim Dale proves that he is firmly in control of all of the characters peopling the orphaned Harry's world in these recorded offerings of the ongoing saga of life at the Hogwarts School of Witchcraft and Wizardry. Gr. 5+

**Jonathan Stroud**

**THE BARTIMAEUS TRILOGY:  
THE AMULET OF SAMARKAND**

Read by Simon Jones  
Listening Library  
Nathaniel, an 11-year-old apprentice magician, has summoned Bartimaeus, a five-thousand-year-old djinni, in order to revenge himself against a brutal magician. Simon Jones excels at projecting their personalities. An alternate London told from a fresh viewpoint that will attract any listener with a yen for intelligent and humorous fantasy. Gr. 6+

## Family & Community

**David Almond**

**HEAVEN EYES**

Read by Amanda Plummer  
Listening Library  
In David Almond's extraordinary fantasy, Erin Law and her friends, January Carr and Mouse Gullane, sail away from Whitegates on a raft and meet the web-fingered Heaven Eyes on the Black Middens. Amanda Plummer's exceptional narration captures all that is surreal and fantastic, as well as the pain of loss and the joy of newfound hope. Gr. 5+

**Esmé Raji Codell**

**SAHARA SPECIAL**

Read by Phylcia Rashad  
Listening Library  
Sahara Jones (aka "Sahara Special") is a writer, a reader, the daughter of divorced parents, and a repeat fifth-grader. Phylcia Rashad captures Codell's feisty heroine as she copes with special ed. Gr. 5+

**Audrey Coulombis**

**GETTING NEAR TO BABY**

Read by Mischa Barton  
Listening Library  
Forced to stay with their fussy Aunt Patty, Little Sister and Willa Jo try to overcome their grief at the death of their infant sister. Barton perfectly captures the humor and the heartbreak in this Newbery Honor Book. Gr. 5+

**Sharon Creech**

**GRANNY TORRELLI MAKES SOUP**

Read by Donna Murphy  
Harper Audio  
Creech is masterful as she weaves the parallel lives of Rosie and her grandmother into a warm kitchen fabric with all the smells, companionship, and healing powers of the cooking experience. Donna Murphy sparkles in her characterizations: Granny Torrelli exudes spunk and wisdom; Rosie personifies impetuosity and eventual understanding. Gr. 4+

**Sharon Creech**

**LOVE THAT DOG**

Read by Scott Wolf  
Harper Audio  
Jack just doesn't understand poetry or why he has to learn to write it. Sharon Creech connects several themes and lessons in this simple yet touching book about a boy and his dog. As a story alone or a wonderful accompaniment for teaching poetry, this book gets high marks all around. Gr. 5+

**Kate DiCamillo**

**BECAUSE OF WINN-DIXIE**

Read by Cherry Jones  
Listening Library  
India Opal Buloni walks into the Winn-Dixie in her new hometown of Naomi, Florida, and comes out with a dog—a mangy, homeless, smiling dog. And her life changes forever. Cherry Jones's stellar audio interpretation brings the charming 10-year-old to vivid life. Gr. 4+

**Deborah Ellis**

**THE BREADWINNER**

Read by Rita Wolf  
Listening Library  
Rita Wolf creates a lively, engaging young Parvana through whose eyes we witness Taliban oppression in Afghanistan. This timely story of courage in extreme circumstances is sobering and chilling and is best-suited for older children—ideally those listening with an adult. Gr. 5+

**Paul Fleischman**

**SEEDFOLKS**

Read by Multiple Narrators  
Audio Bookshelf  
Fleischman's touching novel about an abandoned inner-city lot transformed into a community garden is composed of 13 interwoven stories. One by one, strangers in the multicultural neighborhood overcome their prejudices and join in the gardening. Gr. 6+

**Cornelia Funke**

**INKHEART**

Read by Lynn Redgrave  
Listening Library  
12-year-old Meggie and her bookbinder father grapple with wily villains, unsettling accomplices, and characters who can jump from stories into real life and vice versa in this intriguing, fast-paced, and provocative fantasy. Both the story and Lynn Redgrave's narration underscore the idea that power comes not from fear and might but from communication and love. Gr. 5+

**Carl Hiaasen**

**HOOT**

Read by Chad Lowe  
Listening Library  
The loneliness of being the new kid in town, a mysterious boy, bullies of all ages, and protected miniature owls make for some high jinks in Hiaasen's first novel for young readers. Lowe does wonders with the cast of mostly likable oddballs, and Hiaasen has crafted a delicious screwball comedy for all ages. Gr. 5+

**Polly Hovarth**

**THE CANNING SEASON**

Read by Julie Dretzin  
Recorded Books  
91-year-old twins Tilly and Penpen are nothing alike, and with two teenaged girls visiting for the summer, all of their lives are due to change. Julie Dretzin perfects each personality, including the characteristics of typical teens—sometimes cocky and aggressive, other times showing vulnerability and lack of confidence. Gr. 8+

**David Lubar**

**DUNK**

Read by Matt Golden, Craig Middleton, et al.  
Full Cast Audio  
Chad is a teen living in a town on the New Jersey shore. This engrossing look at life behind the boardwalk will keep listeners close to their headphones. Gr. 7+

**Melina Marchetta**

**LOOKING FOR ALIBRANDI**

Read by Marcella Russo  
Bolinda Audio  
The search for self in adolescence is torturous, comical, clumsy and universal. Australian teen Josephine Alibrandi's pursuit is no exception. Marcella Russo performs Josie's sassy first-person narrative with such dexterity and ease that her character blossoms before us. Gr. 7+

**Hilary McKay**

**SAFFY'S ANGEL**

Read by Julia Sawalha  
Listening Library  
Saffy finds out she is adopted, but a mysterious angel left to her by her grandfather may yet provide her with proof of her place in the family. The marriage between McKay's charming novel and narrator Julia Sawalha is a sublime listening experience. Sawalha presents the loving and memorable family with an abundance of humor and warmth. Gr. 6+

**Joyce Carol Oates**

**BIG MOUTH AND UGLY GIRL**

Read by Hilary Swank, Chad Lowe  
Harper Audio  
Matt Donaghy, affable big mouth and vice president of the junior class, and Ursula Riggs, tough-spirited loner and hoops star, become emotionally entangled in the aftermath of Matt's joke about blowing up their high school. Screen celebs Hilary Swank and Chad Lowe deliver an audio recording that will be in huge demand by teens. Gr. 6+

**Jacqueline Woodson**

**LOCOMOTION**

Read by JD Jackson  
Recorded Books  
Jacqueline Woodson's novel-in-verse unfolds in the story of fifth-grader Lonnie Collins Motion (Locomotion). His teacher, Ms. Marcus, tells him he has a "poet's heart." JD Jackson creates a believable 11-year-old whose innocence is tinged with too much knowing. The terrible loss of Lonnie's parents, his deep love for his little sister, and his growing awareness of racial inequity are all enhanced by Jackson's performance. Gr. 5+

**Jacqueline Woodson**

**MIRACLE'S BOYS**

Read by Dulé Hill  
Listening Library  
There's a lot of heart and warmth in this reading by Dulé Hill, who brings three brothers to life in a low-key, boys-in-the-'hood performance that lets listeners feel the pain without ever losing hope. Gr. 6+

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