



2003 AUDIE AWARDS FINALISTS

The Audio Publishers Association honored excellence in spoken word audio at the black-tie Audies gala in Los Angeles on May 31 (after this issue went to press). A panel of more than 150 judges had selected 129 Finalists in 26 categories (see list below; for the winners and links to all reviews, go to www.audiofilemagazine.com). Leading up to the Audie Awards, the APA hosted a "Pick the Winners" contest online. Listeners across the country were invited to test their ears and their luck. They logged on, listened to samples from the Audie Finalists, voted for titles they thought would win in each category, and then compared their guesses to the winners on Audie night. A drawing awarded the grand prize of a complete set of the Audie Award-winners—perfect for the ultimate audiophile!—and five runner-up prizes. Look for the contest winners to be announced at www.audiopub.org and www.audiofilemagazine.com in mid-June.

ABRIDGED FICTION

- **The Emperor of Ocean Park**, by Stephen L. Carter, read by Peter Francis James (Random House Audio)
- **Isobel Gunn**, by Audrey Thomas, read by Duncan Fraser (BTC Audiobooks)
- **Jackdaws**, by Ken Follett, read by Barbara Rosenblatt and Colin Stinton (Penguin Audiobooks)
- **The Nanny Diaries**, by Emma McLaughlin and Nicola Kraus, read by Julia Roberts (Random House Audio)
- **The Sunday Wife**, by Cassandra King, read by Joan Allen (Hyperion AudioBooks)

UNABRIDGED FICTION

- **Atonement**, by Ian McEwan, read by Jill Tanner (Recorded Books, LLC)
- **Austerlitz**, by W.G. Sebald, read by Richard Matthews (Books on Tape, Inc.)
- **Middlesex**, by Jeffrey Eugenides, read by Kristoffer Tabori (Audio Renaissance)
- **Sea Glass**, by Anita Shreve, read by Judith Ann Gantly (Time Warner AudioBooks)
- **Unless**, by Carol Shields, read by Joan Allen (Harper Audio)

MYSTERY

- **The Diviner's Son**, by Gary Crew, read by Michael Veitch (Bolinda Audiobooks)
- **Jolie Blon's Bounce**, by James Lee Burke, read by Will Patton (Simon & Schuster Audio)
- **Q Is for Quarry**, by Sue Grafton, read by Judy Kaye (Random House Audio)
- **Rumpole's Return**, by Sir John Mortimer, read by Robert Hardy (BBC Audiobooks America)
- **Tishomingo Blues**, by Elmore Leonard, read by Paul Rudd (Harper Audio)

SCIENCE FICTION

- **Catch the Lightning**, by Catherine Asaro, read by Anna Fields (Blackstone AudioBooks)
- **Dune: Butlerian Jihad**, by Brian Herbert and Kevin J. Anderson, read by Scott Brick (Books on Tape, Inc.)
- **The Fifth Sorceress**, Robert Newcomb, read by John Lee (Books on Tape, Inc.)
- **The Pillars of Creation**, by Terry Goodkind, read by Jim Bond (Brilliance Audio)

- **Thief of Time**, by Terry Pratchett, read by Stephen Briggs (Ulverscroft Large Print)

INSPIRATIONAL/FAITH-BASED FICTION

- **The Christmas Shoes**, by Donna VanLiere, read by Paul Michael (Audio Renaissance)
- **Hidden Victory**, by Herbert Francis Smith, S.J., read by Richard Ferrone (Recorded Books, LLC)
- **In This Mountain**, by Jan Karon, read by John McDonough (Recorded Books, LLC)
- **The Remnant**, by Tim LaHaye and Jerry B. Jenkins, read by Richard Ferrone (Recorded Books, LLC)
- **The Youngest Hero**, by Jerry B. Jenkins, read by Laurie O'Brien and Jack Sondericker (Time Warner AudioBooks)

CLASSICS

- **Ernest Hemingway: The Short Stories, Volume 1**, by Ernest Hemingway, read by Stacy Keach (Simon & Schuster Audio)
- **The Great Gatsby**, by F. Scott Fitzgerald, read by Tim Robbins (Harper Audio)
- **Moby Dick**, by Herman Melville, read by Paul Boehmer (Books on Tape, Inc.)
- **The Short Stories of W.S. Maugham, Vol. 2**, by William Somerset Maugham, read by Charlton Griffin (Audio Connoisseur)
- **Spoon River Anthology**, by Edgar Lee Masters, read by Patrick Fraley with Edward Asner and a cast of 50 (Audio Partners Publishing Corp.)

ABRIDGED NONFICTION

- **3000 Degrees: The True Story of a Deadly Fire and the Men Who Fought It**, by Sean Flynn, read by Christopher Walker (Listen & Live Audio, Inc.)
- **A Beautiful Mind**, by Sylvia Nasar, read by Edward Herrmann (Simon & Schuster Audio)
- **A Cook's Tour**, by Anthony Bourdain, read by Anthony Bourdain (Harper Audio)
- **Leadership**, by Rudolph W. Giuliani, read by Tony Roberts (Hyperion AudioBooks)
- **Takedown**, by Rick Cowan and Douglas Century, read by Christopher Meloni (Random House Audio)

UNABRIDGED NONFICTION

- **3000 Degrees: The True Story of a Deadly Fire and the Men Who Fought It**, by Sean Flynn, read by Richard Rohan (Listen & Live Audio, Inc.)
- **Band of Brothers**, by Stephen E. Ambrose, read by Tim Jerome (BBC Audiobooks America)
- **Bin Laden: The Man Who Declared War on America**, by Yusef Bodansky, read by Nadia May (Blackstone AudioBooks)
- **Mark Twain**, by Geoffrey C. Ward, Dayton Duncan, and Ken Burns, read by Bill Meisle (Random House Audio)
- **The Trial & The Death of Socrates**, by Plato, read by Bruce Alexander and Jamie Glover with Neville Jason, Gordon Griffin, and David Timson (Naxos AudioBooks, Ltd.)

BIOGRAPHY/MEMOIR

- **Getting to Know William Shakespeare**, by Joy Wake, read by Fred Child (Echo Peak Productions)
- **Legacy**, by Doc Watson and David Holt, read by Doc Watson and David Holt (High Windy Audio)
- **Lucky Man**, by Michael J. Fox, read by Michael J. Fox (Simon & Schuster Audio)
- **Theodore Rex**, by Edmund Morris, read by Harry Chase (Random House Audio)
- **Touch the Top of the World**, by Erik Weihenmayer, read by Nick Sullivan (Audio Partners Publishing Corp.)

PERSONAL DEVELOPMENT/MOTIVATIONAL

- **Anyway: The Paradoxical Commandments**, by Kent M. Keith, read by Kent M. Keith (Putnam Berkley Audio)
- **Authentic Happiness**, by Martin E.P. Seligman, Ph.D., read by John Dossett (Simon & Schuster Audio)
- **Men's Health Playbooks**, by the writers of *Men's Health*, read by Hank Jacobs and Nicole Fonarow (Random House Audible)
- **Mozart's Brain and the Fighter Pilot**, by Richard M. Restak, read by Richard M. Restak (Random House Audible)
- **What About the Big Stuff?**, by Richard Carlson, Ph.D., read by Richard Carlson, Ph.D. (Hyperion AudioBooks)

BUSINESS INFORMATION/EDUCATIONAL

- **The Art of Profitability**, by Adrian Slywotzky, read by Scott Mosenson and Jack Ong (Time Warner AudioBooks)

- **Execution: The Discipline of Getting Things Done**, by Larry Bossidy and Ram Charan, read by Larry Bossidy, Ram Charan, with John Bedford Lloyd (Random House Audible)
- **Fish! Tales**, by Stephen C. Lundin, Ph.D., John Christensen, and Harry Paul, with Philip Strand, read by Beth Chaplin and Carr Hagerman (Hyperion AudioBooks)
- **Rich Dad's Prophecy**, by Robert T. Kiyosaki with Sharon L. Lechter, CPA, read by Jim Ward (Time Warner AudioBooks)
- **Throwing the Elephant/What Would Machiavelli Do?**, by Stanley Bing, read by Simon Jones and Philip Bosco (Harper Audio)

CHILDREN'S TITLES FOR AGES 0-7

- **The Blues of Flats Brown**, by Walter Dean Myers, illustrated by Nina Laden, read by Charles Turner (Live Oak Media)
- **In Daddy's Arms I Am Tall**, illustrated by Javaka Steptoe, read by Javaka Steptoe, Robin Miles, Charles Turner, and Lizan Mitchell (Live Oak Media)
- **John Coltrane's Giant Steps**, by Chris Raschka, read by Richard Allen (Live Oak Media)
- **Saving Sweetness**, by Diane Stanley, illustrated by G. Brian Karas, read by Tom Bodett (Live Oak Media)
- **Sheila Rae, The Brave**, by Kevin Henkes, read by Laura Hamilton (Live Oak Media)

CHILDREN'S TITLES FOR AGES 8+

- **Coraline**, by Neil Gaiman, read by Neil Gaiman (Harper Audio)
- **A Single Shard**, by Linda Sue Park, read by Graeme Malcolm (Listening Library)
- **Summerland**, by Michael Chabon, read by Michael Chabon (HighBridge)
- **Time Stops for No Mouse**, by Michael Hoeye, read by Campbell Scott (Listening Library)
- **Troy**, by Adele Geras, read by Miriam Margolyes (Listening Library)

INSPIRATIONAL/SPIRITUAL

- **Conversations with God for Teens**, by Neale Donald Walsch, read by Neale Donald Walsch, Alanis Morissette, and LeVar Burton with a full cast (Listening Library)
- **Restoring Faith**, edited and with an introduction by Forrest Church, read by 11 clergymen and clergy—women representing Christian, Muslim, and Jewish faiths (Audio Partners Publishing Corp.)
- **Sister Wit**, by Jacqueline Jakes, read by Jacqueline Jakes, Bishop T.D. Jakes, and Melody Butiu (Time Warner AudioBooks)
- **Wild & Wacky Collections Vol. 1**, by Frank Peretti, read by Frank Peretti (Tommy Nelson)

AUDIE FINALISTS CONTINUED ON NEXT PAGE


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2003 AUDIE AWARDS® FINALISTS (CONTINUED)

HUMOR

- **Jump the Shark: When Good Things Go Bad**, by Jon Hein, read by Jon Hein (Listen & Live Audio, Inc.)
- **Mirth of a Nation**, edited by Michael J. Rosen, read by Tony Roberts and Susie Essman with several guest performances, including Cynthia Kaplan, Martha Plimpton, David Rakoff, and many more (Harper Audio)
- **Sixteen Scandals: 20 Years of Sex, Lies, and Other Habits of Our Great Leaders**, by William Strauss and Elaina Newport, read by William Strauss and Elaina Newport (Sourcebooks, Inc.)
- **Stupid White Men**, by Michael Moore, read by Arte Johnson (New Millennium)
- **Things You Shouldn't Say Past Midnight**, by Peter Ackerman, read by Jeffrey Donovan, Richard Kind, Clea Lewis, Alan Mandell, Mandy Siegfried, and Joey Slotnik (L.A. Theatre Works)

POETRY

- **Good Poems**, selected and introduced by Garrison Keillor, read by Garrison Keillor and poets (HighBridge)
- **The Life and Works of William Butler Yeats**, compiled by John Kavanagh, read by Jim Norton, Denys Hawthorne, Nicholas Boulton, and Marcella Riordan (Naxos AudioBooks, Ltd.)
- **The Nikki Giovanni Poetry Collection**, by Nikki Giovanni, read by Nikki Giovanni (Harper Audio)
- **Spoon River Anthology**, by Edgar Lee Masters, read by Patrick Fraley with Edward Asner and a cast of 50 (Audio Partners Publishing Corp.)
- **What We Have Lost: New & Selected Poems 1977-2001**, by Jeffery Beam, read by Jeffery Beam (Green Finch Press)

SHORT STORIES/COLLECTIONS

- **Classic Chinese Short Stories, Vol. 1**, by Feng Menglung, Lin Yu Tang, P'u Sung-ling, Lu Hsün, Yeh Shao-Chün, and Yü Ta-fu, read by Charlton Griffin (Audio Connoisseur)
- **Classic Women's Short Stories**, by Katherine Mansfield, Kate Chopin, and Virginia Woolf, read by Carole Boyd, Liza Ross, and Teresa Gallagher (Naxos AudioBooks, Ltd.)
- **The Copper Peacock and Other Stories**, by Ruth Rendell, read by Penelope Keith (BBC Audiobooks America)
- **In the Ravine & Other Short Stories**, by Anton Chekhov, read by Kenneth Branagh (Naxos AudioBooks)
- **My Man Jeeves**, by P.G. Wodehouse, read by Martin Jarvis (Audio Partners Publishing Corp.)

ORIGINAL WORK

- **Dreams From The Lost & Found**, by Ferde Grofé, read by Ferde Grofé with supporting cast (Stereo High Adventures)
- **Getting to Know William Shakespeare**, by Joy Wake, read by Fred Child (Echo Peak Productions)
- **Legacy**, by Doc Watson and David Holt, read by Doc Watson and David Holt (High Windy Audio)

- **Pill Hill Quartet**, by Jay O'Callahan, read by Jay O'Callahan (Jay O'Callahan)
- **Reagan: In His Own Voice**, edited and with commentary by Kiron K. Skinner, Annelise Anderson, and Martin Anderson, read by Ronald Reagan (Simon & Schuster Audio)

SOLO NARRATION – MALE

- **Gil Bellows, The Beach House**, by James Patterson and Peter De Jonge (Time Warner AudioBooks)
- **William Dufres, Pale Horse Coming**, by Stephen Hunter (BBC Audiobooks America)
- **Richard Ferrone, Mortal Prey (unabr.)**, by John Sandford (Putnam Berkley Audio)
- **Joe Mantegna, Street Boys**, by Lorenzo Carcaterra (Random House Audio Publishing)
- **Frank Muller, Tishomingo Blues**, by Elmore Leonard (Recorded Books, LLC)

SOLO NARRATION – FEMALE

- **Kate Fleming, Breathing Room**, by Susan Elizabeth Phillips (BBC Audiobooks America)
- **Barbara Rosenblat, Bronx Primitive: Portraits in a Childhood**, by Kate Simon (Jewish Contemporary Classics, Inc.)
- **Judith Ivey, Divine Secrets of the Ya-Ya Sisterhood**, by Rebecca Wells (Harper Audio)
- **Terry Donnelly, Quentins**, by Maeve Binchy (Penguin Audiobooks)
- **Jenna Lamia, The Secret Life of Bees**, by Sue Monk Kidd (HighBridge)

SOLO NARRATION BY THE AUTHOR OR AUTHORS

- **Michael J. Fox, Lucky Man** (Simon & Schuster Audio)
- **Christopher Reeve, Nothing Is Impossible** (Simon & Schuster Audio)
- **Fannie Flag, Standing in the Rainbow** (Random House Audio)
- **Ron Powers, Tom & Huck Don't Live Here Anymore** (Audio Partners Publishing Corp.)
- **Vernon E. Jordan, Jr., Vernon Can Read!** (BBC Audiobooks America)

MULTI-VOICED PERFORMANCE

- **Big Mouth & Ugly Girl**, by Joyce Carol Oates, read by Hilary Swank and Chad Lowe (Harper Audio)
- **Every Tongue Got to Confess**, by Zora Neale Hurston, read by Ruby Dee and Ossie Davis (Harper Audio)
- **Seek**, by Paul Fleischman, read by a full cast (Listening Library)
- **Shadowlands**, by William Nicholson, read by Harriet Harris, Martin Jarvis and a full cast (L.A. Theatre Works)
- **The Slave**, by Isaac Bashevis Singer, read by David Chandler and Tracy Sallows (Jewish Contemporary Classics, Inc.)

AUDIO DRAMA

- **Billy Budd, Sailor**, adapted from the novel by Herman Melville, read by a full cast (Focus on the Family)
- **The Guys**, by Anne Nelson, read by Swosie Kurtz and Bill Irwin (Random House Audible)
- **Hedda Gabler**, by Henrik Ibsen, read by Juliet Stevenson with Michael Maloney, Phillip Voss, Emma Fielding, and cast (Naxos AudioBooks, Ltd.)
- **King Lear**, by William Shakespeare, read by Paul Scofield with Alec McCowen, Kenneth Branagh, and cast (Naxos AudioBooks, Ltd.)
- **The Silver Chair**, by C.S. Lewis, read by a full cast (Focus on the Family)

FICTION OR NONFICTION, LICENSED OR DISTRIBUTED

- **1000 Years of English Royalty: William the Conqueror to Elizabeth II**, by Richard Hampton and David Weston, read by Derek Jacobi (Audio Partners Publishing Corp.)
- **At Bertram's Hotel**, by Agatha Christie, read by Rosemary Leach (Audio Partners Publishing Corp.)
- **David Copperfield**, by Charles Dickens, read by Martin Jarvis (Audio Partners Publishing Corp.)
- **Man and Boy**, by Tony Parsons, read by Colin Buchanan (Simon & Schuster Audio)
- **Two Plays for Voices**, by Neil Gaiman, read by Brian Dennehy, Bebe Neuwirth, and a full cast (Harper Audio)

PACKAGE DESIGN

- **Dylan Thomas: The Caedmon Collection**, by Dylan Thomas, read by Dylan Thomas with an introduction by Billy Collins (Harper Audio)
- **The Great Gatsby**, by F. Scott Fitzgerald, read by Tim Robbins (Harper Audio)
- **John Adams**, by David McCullough, read by Nelson Runger (Simon & Schuster Audio)
- **The Lord of the Rings & The Hobbit**, by J.R.R. Tolkien, fully dramatized (HighBridge)
- **The David Sedaris Box Set on CD**, by David Sedaris, read by David Sedaris, Amy Sedaris, and Ann Magnuson (Time Warner AudioBooks)

ACHIEVEMENT IN PRODUCTION

- **The Joy of Pi**, by David Blatner, read by Oliver Wyman, Hank Jacobs, and Laura Dean (Random House Audible)
- **The Last Battle**, by C.S. Lewis, read by a full cast (Focus on the Family)
- **Seek**, by Paul Fleischman, read by a full cast (Listening Library)
- **The Silver Chair**, by C.S. Lewis, read by a full cast (Focus on the Family)
- **Two Plays for Voices**, by Neil Gaiman, read by Brian Dennehy, Bebe Neuwirth, and a full cast (Harper Audio)

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FOR ALL THE AUDIE WINNERS!