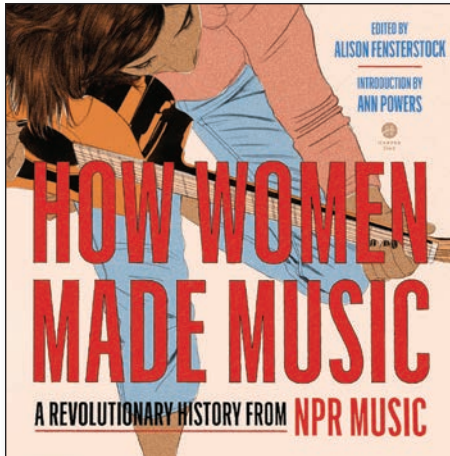
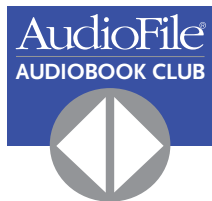


Audiobook Club Discussion Prompts



HOW WOMEN MADE MUSIC:
A Revolutionary History from NPR
Music by Alison Fensterstock [Ed.],
Ann Powers [Intro.],
National Public Radio
Read by Alison Fensterstock,
Ann Powers, et al.



START YOUR DISCUSSION

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- ▶ Pick five important moments in your life—your senior prom, your wedding, your first promotion. Choose a song by one of the women artists that represents each of those memories. What did you choose?
- ▶ Plan a rally about a cause you are passionate about. Pick three artists featured in *How Women Made Music* as your headliners. Which songs would you have them perform?
- ▶ Make a playlist of music from artists in the “Live” chapter—try Patti Smith, Etta James, and Whitney Houston. What are these women fighting for? What issues do they bring attention to with their music?
- ▶ Listen to the “Warriors” chapter that includes Joan Baez, Mavis Staples, and Sinéad O’Connor. What impact does hearing the voices of the artists and contributors have on your understanding of the social and political climate of the time?
- ▶ Listen to the archival clips of interviews from Odetta (2005), Joan Baez (1971), Mavis Staples (2016), and Tracy Chapman (1988) from the “Warriors” chapter. And listen to one of their recordings. How does hearing the artists’ voices in conversation and in performance enrich your understanding or appreciation of their music?

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